

Mural #7: Lifeguards in Hermosa (before 1935)

Location: 13th & Hermosa Ave, East Facing Wall



ABOUT THE ARTIST:

Joanna Garel

Joanna is a Filipino- Canadian artist living in Redondo Beach. Her paintings are influenced by her Southern California lifestyle as a surfer and consist of a series of lifeguard towers strongly resting on secluded shores with playful vibrant dotted skies. The unique studies of lifeguard towers come to life on wood panels and in lithograph. As an emerging artist, Garel was invited to show her works at the Hermosa Beach Fine Art Fair in 2014. The subject matter proved to resonate strongly amongst art collectors with her works now in private and corporate collections. "Painting essentializes my experience of Southern California. The lifeguard tower takes on a different meaning from my perspective, as a surfer in the water. It is my rescue, a marker in the landscape, and most of all a safe haven."

ABOUT THE MURAL:

The City of Hermosa beach established a lifeguard headquarters at the pier circa 1926. In 1936, Mayor Cotton asked the LA County to assume and adopt their lifeguard functions because the City was overwhelmed with beach patrons visiting from LA on the Red Car. The LAFD Lifeguard Operations now cover 72 miles of coastline from San Pedro to Malibu.